

m/matl - The EM Technology File Editor for RFIC

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1. Introduction

With m/matl, you can create, modify and visualize the material definition and cross section of EM stack-ups for use with the Sonnet EM simulator. For easy re-use of existing technology definitions, you can import and export from/to various other file formats.

If you need to support one semiconductor technology with multiple design flows, such as Cadence Virtuoso based and GDSII file based, you can use m/matl as the single source for all required technology, template and layer mapping files.

2. What file formats and design flows are supported?

Read & write *.matl

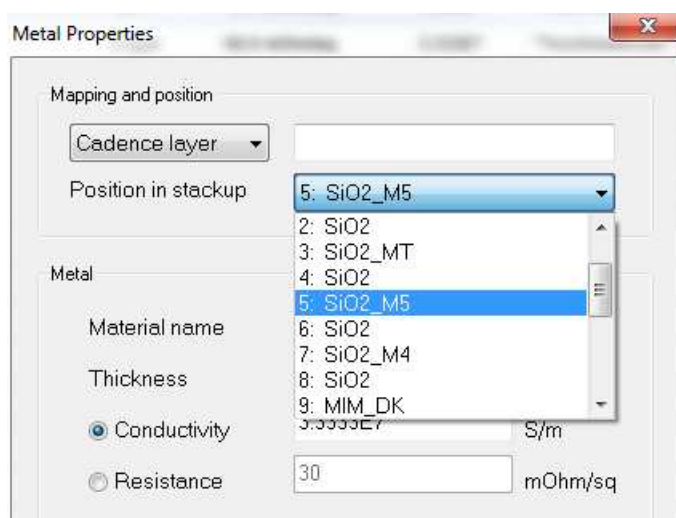
The primary file format for m/matl is the Sonnet *.matl file format, as used in Sonnet's interfaces to Cadence Virtuoso and Agilent ADS. The *.matl file includes all required information for using Sonnet in a Virtuoso or ADS workflow: metal, via and dielectric definitions and their position in the stack-up, along with the respective Cadence/ADS layer names.

To enable m/matl as a single data source for multiple design flows, we have extended Sonnet's *.matl file format, to also store optional layer mapping information for other file formats. These optional GDSII and DXF mappings in the *.matl file have no side effect when the file is used with Cadence and ADS workflows, they are simply ignored.

Read existing *.son simulation models

You can import *.son files into the m/matl editor. Contrary to the *.matl file, the metal and via definitions in an empty *.son project do not specify the actual position in the stack-up.

If the imported project includes actual geometries along with the material definitions, m/matl will evaluate their stack-up position and the used metal and via definitions, to identify which metal/via definitions are used in which stack-up position. If the imported Sonnet project is empty, with no geometries, there is no way how the software can identify the corresponding levels for metals and vias. In this case, you must assign the stack-up positions manually.

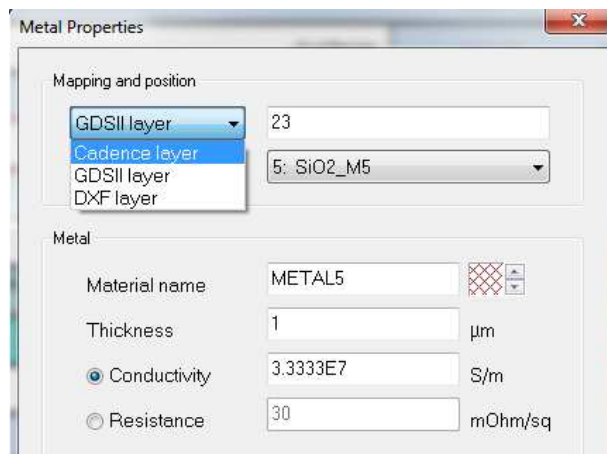


Export *.son and *.lay for GDSII workflow

When using Sonnet with GDSII data, the Sonnet project editor xgeom can import the GDSII geometries with a template (empty Sonnet project) that holds the dielectric stack-up and metal and via definitions. Contrary to the *.matl file, only the conductor properties are defined in the template, but not their position in the stack-up. This data is supplied during the GDSII import process with an additional file, the layer mapping file (*.lyr).

To summarize: in a GDSII workflow, we need a *.son template file with the material definitions and a *.lay layer mapping file. With m/matl, you can create these files.

The required GDSII layer numbers must be defined from the m/matl metal and via dialogs, because they are not part of the usual *.matl information. However, once it is defined in m/matl, the information can be stored along with all other data in our extended *.matl file format.



Export *.son and *.lyr for DXF workflow

The DXF workflow is similar to GDSII, with a *.son template and a layer mapping file. For DXF, the layer mapping file is *.lyr and uses a different syntax than the GDSII layer mapping file.

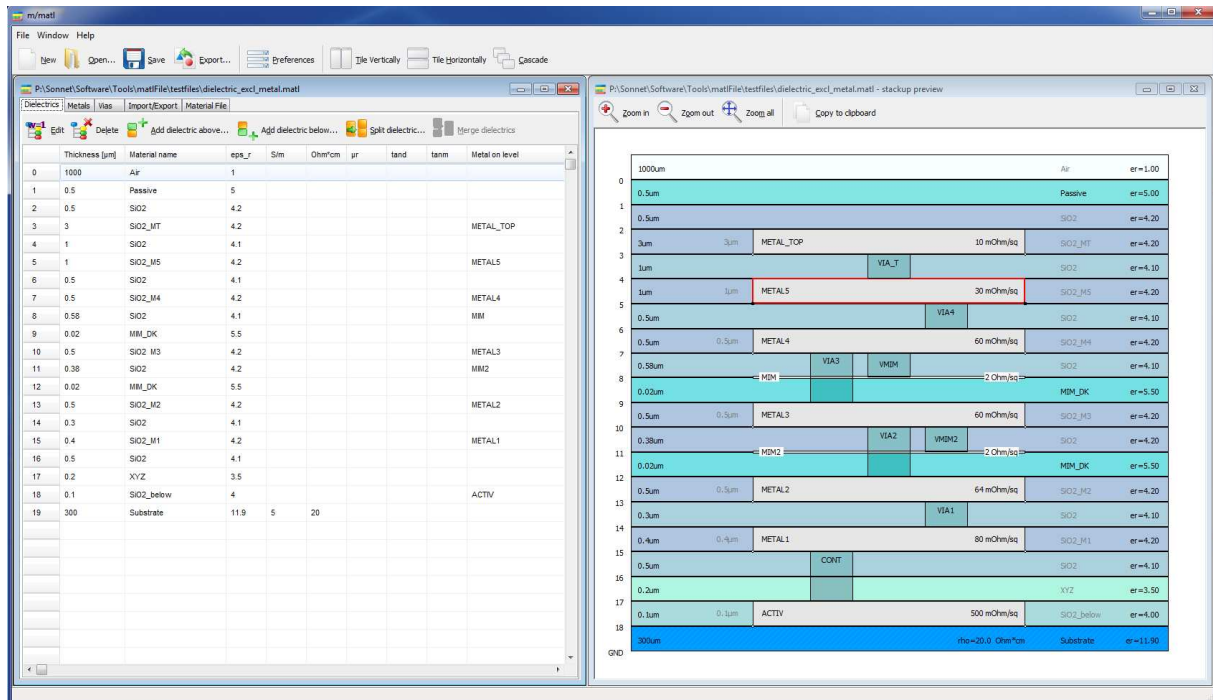
Import *.slm from Agilent Momentum

*.slm is the file format used by Agilent's Momentum EM simulator.

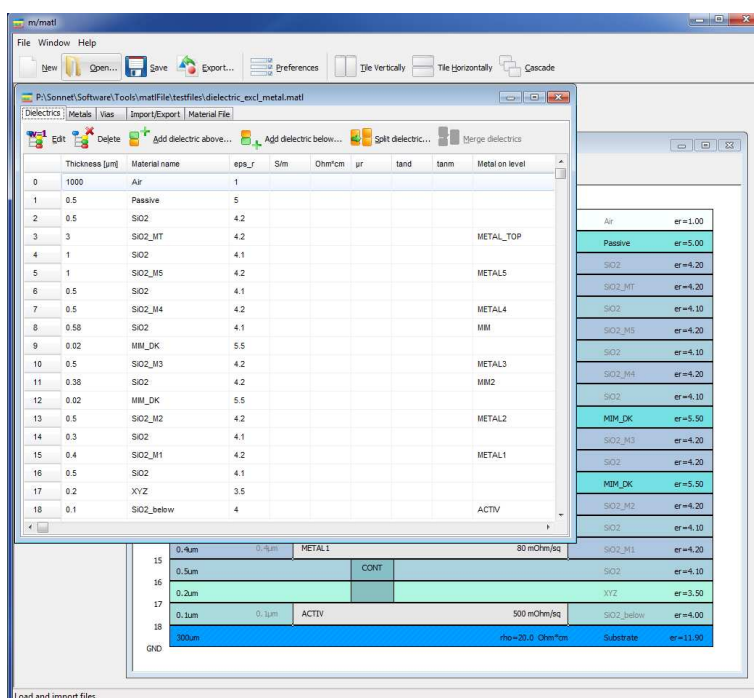
You can import existing *.slm substrate files and create Sonnet *.matl files or *.son output files. The *.slm already includes the stack-up position and layer mapping information. Some differences exist in the definition of thick metal between Momentum and Sonnet. These should be handled automatically in many cases, but you should always check the result after import.

3. Editor window and preview window

When you load in a file, two windows are shown: the editor window and the preview window. The editor window is the place where you can apply modifications, and has several "tabs" for dielectrics, metals, vias and file view. The preview window shows a graphical representation of the stack-up.



You can re-arrange the windows by using the Window menu or the Tile/Cascade icons. When you try to close a preview window, it is only minimized. To actually close a file, you have to close the editor window.



4. Preview settings

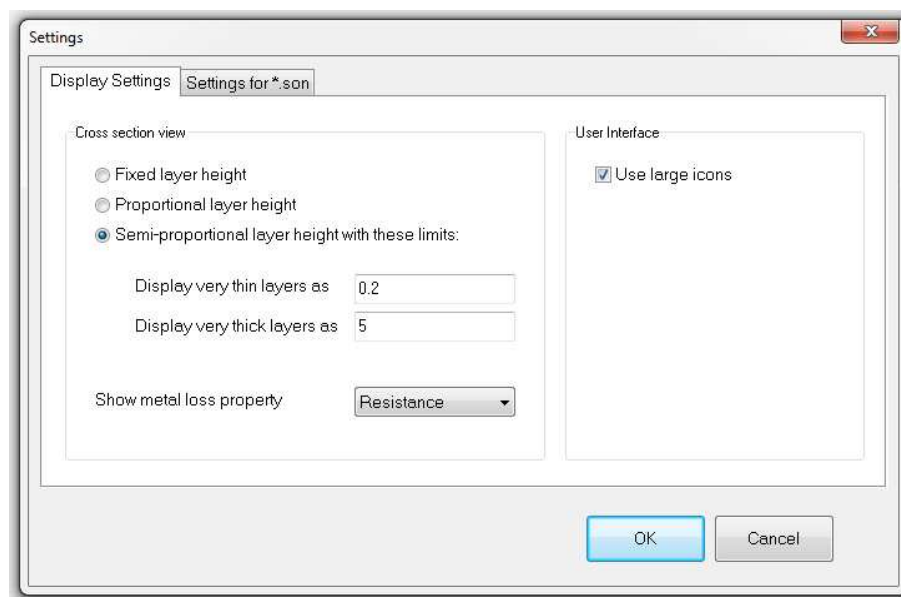
For preview, you can choose between "fixed height" view and "semi-proportional height" view. This setting is found in File > Preferences > Display Settings.

Fixed height view

With "fixed height" view, all dielectrics are shown with the same height, no matter what their physical thickness is. Metals that have the same thickness as the dielectric are shown over the full height of the dielectric. Metals that are thinner than the dielectric are shown with half the dielectric height. Metals that are thicker than the dielectric penetrate into the dielectric above.

Semi-proportional height

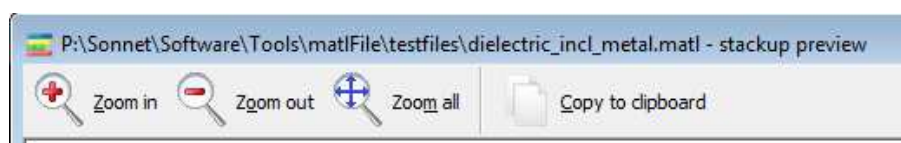
With "semi-proportional height" view, you can visualize the differences in dielectric thickness and metal thickness. However, limits apply for very thin dielectrics (such as MIM layers) and very thick dielectrics (such as the substrate or air above), to obtain a nice and clean view without. You can set the effective display thickness limit that is applied to very thick and very thin layers.



Metal Loss Property

In the Display settings dialog, you can choose if metal loss is shown in the preview window as conductivity [S/m] or sheet resistance [mOhm/square].

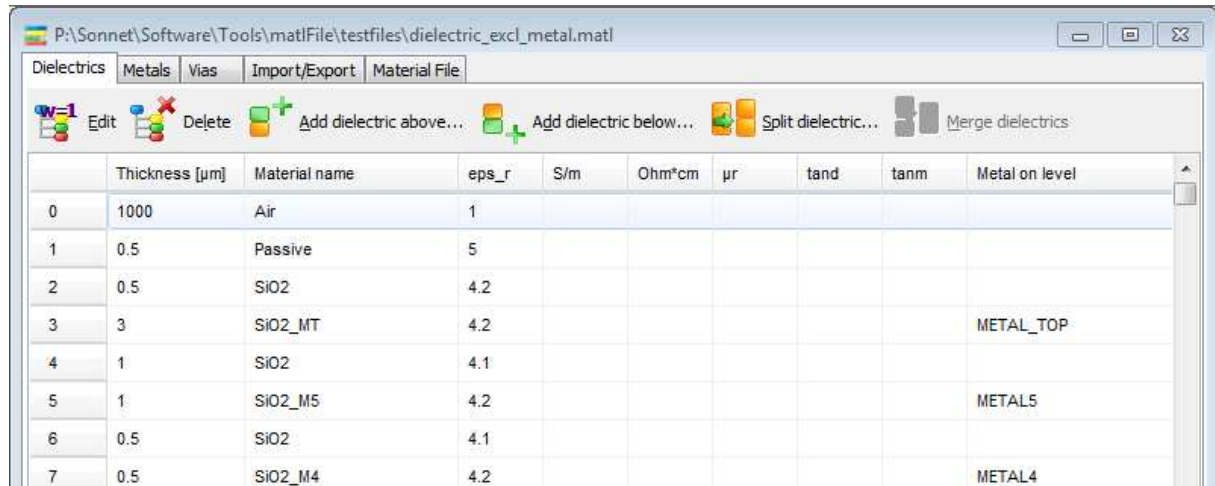
Zoom



Use the Zoom in, Zoom out and Zoom all icons to select the desired level of detail for the stack-up preview. Some dimensions will be hidden if the zoom level is too small.

5. Dielectric Layers

The dielectrics tab of the editor window shows a list of all dielectrics and their properties. The order of the list corresponds to the physical position in the stack-up.

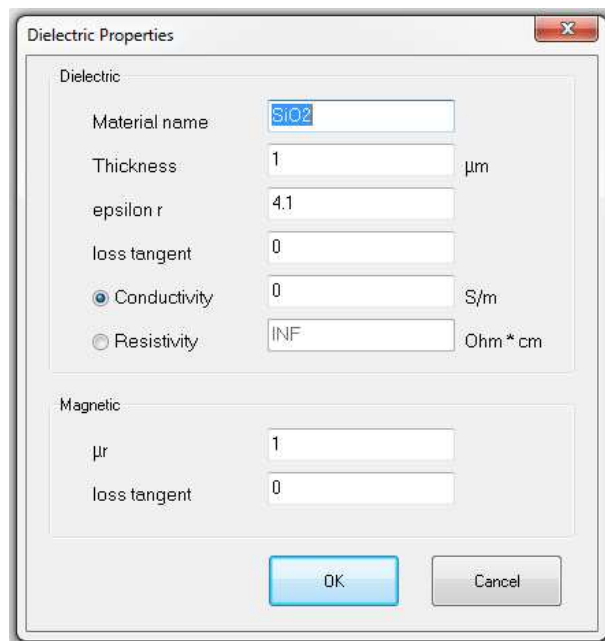


	Thickness [µm]	Material name	eps_r	S/m	Ohm*cm	µr	tand	tanm	Metal on level
0	1000	Air	1						
1	0.5	Passive	5						
2	0.5	SiO2	4.2						
3	3	SiO2_MT	4.2						METAL_TOP
4	1	SiO2	4.1						
5	1	SiO2_M5	4.2						METAL5
6	0.5	SiO2	4.1						
7	0.5	SiO2_M4	4.2						METAL4

Edit dielectric

To edit a dielectric, double click on an entry in the dielectric table, or double click on a dielectric in the preview window. This will bring up the "Edit" dialog.

For conducting dielectrics, e.g. the substrate, you can choose if you want to specify the conductivity as [S/m] or specify the resistivity as [Ohm*cm]. Your input will be converted to the format that Sonnet uses internally.



Dielectric Properties

Dielectric

Material name: SiO2

Thickness: 1 µm

epsilon r: 4.1

loss tangent: 0

☒ Conductivity: 0 S/m

☐ Resistivity: INF Ohm*cm

Magnetic

µr: 1

loss tangent: 0

OK Cancel

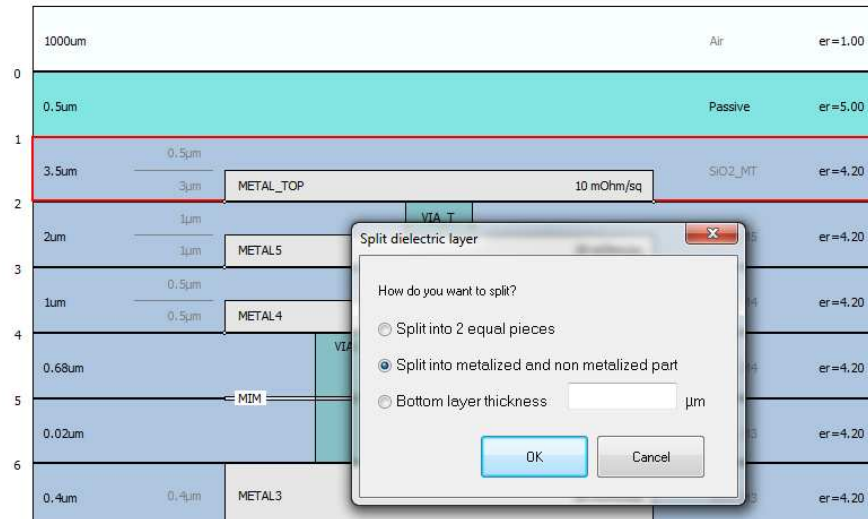
Add new dielectric

To add a new dielectric, select an existing dielectric in the editor window, or in the preview, and then use "Add dielectric above" or "Add dielectric below".

Split dielectric

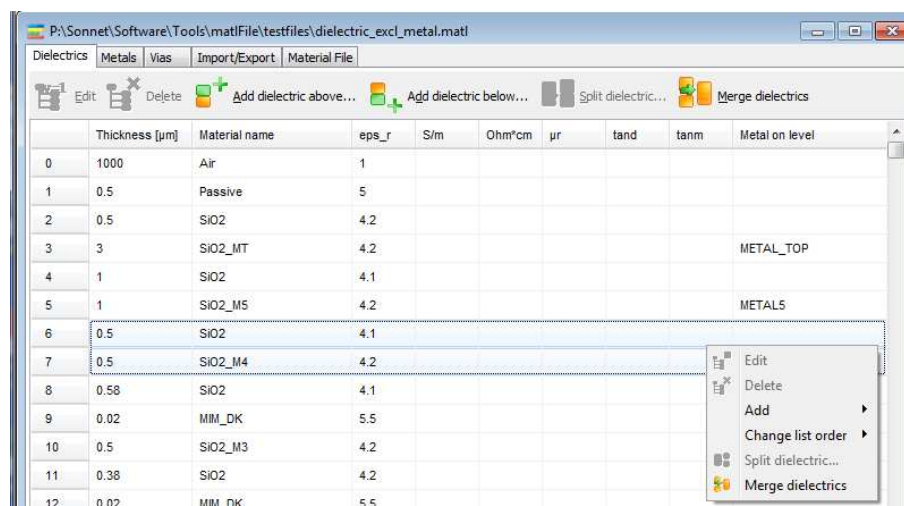
You can split an existing dielectric layer into two pieces. This can be done, for example, if you prefer a stack-up where thick metals have their "own" dielectric, instead of penetrating partially into the dielectric above.

To split a dielectric, select it in the editor window or in the preview window, and then click on the "Split dielectric" icon, or use the right mouse button menu. You will be prompted how you want to split. If there is a thick metal defined on that dielectric, you can choose to split into a metalized and a non-metalized part.



Merge dielectrics

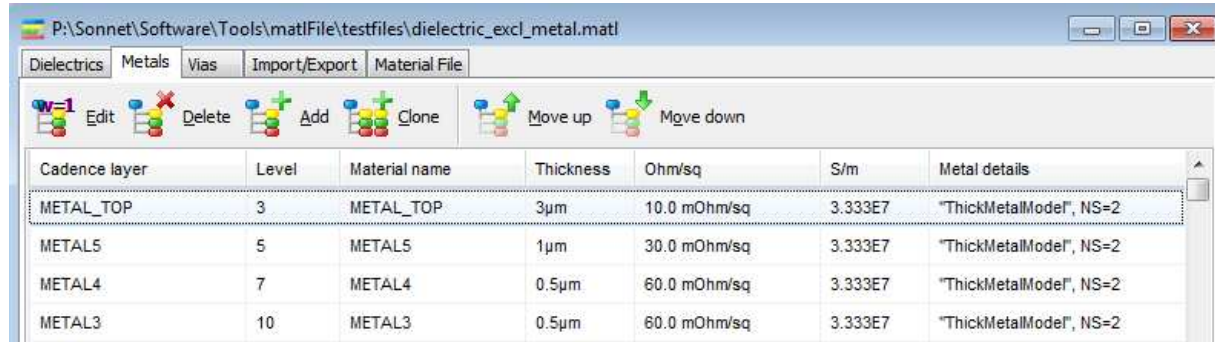
This is the opposite of splitting: you can also combine two dielectric layers into one. To do so, use the editor window to select the dielectrics that you want to merge (multi-selection in the dielectrics table), and then click on the "Merge dielectrics" icon.



The resulting dielectric will be called "merged" and the new permittivity ϵ_r will be calculated based on the effective vertical permittivity. This ensures that a plate capacitor would still see the same vertical permittivity ϵ_r after merging.

6. Metals

The metals tab of the editor window shows a list of all metals and their properties.



Cadence layer	Level	Material name	Thickness	Ohm/sq	S/m	Metal details
METAL_TOP	3	METAL_TOP	3µm	10.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2
METAL5	5	METAL5	1µm	30.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2
METAL4	7	METAL4	0.5µm	60.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2
METAL3	10	METAL3	0.5µm	60.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2

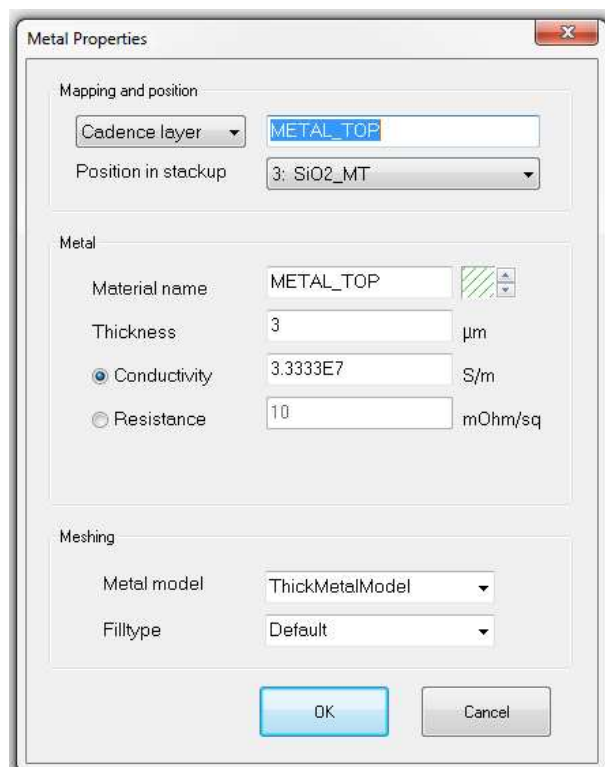
For metals, the list order does not have any effect on results. If you prefer to change the list order, you can use the "Move up" or "Move down" icons.

Edit metal

To edit a metal, double click on an entry in the metal table, or double click on a metal in the preview window. This will bring up the "Edit" dialog.

In the "Mapping and position" section, you can set the Cadence/ADS layer name for this metal, and the position in the stack-up. If these two settings are not defined, the definition is stored in the *.matl file as a "MATERIAL" entry instead of "METAL" entry, and can be mapped later in the Cadence/ADS interfaces.

The material name is only a name used internally in Sonnet. By default, when you assign the Cadence layer name, this will also set the material name to the same value.



Metal Properties

Mapping and position

Cadence layer: METAL_TOP

Position in stackup: 3: SiO2_MT

Metal

Material name: METAL_TOP

Thickness: 3 µm

☒ Conductivity: 3.333E7 S/m

☐ Resistance: 10 mOhm/sq

Meshing

Metal model: ThickMetalModel

Filltype: Default

OK Cancel

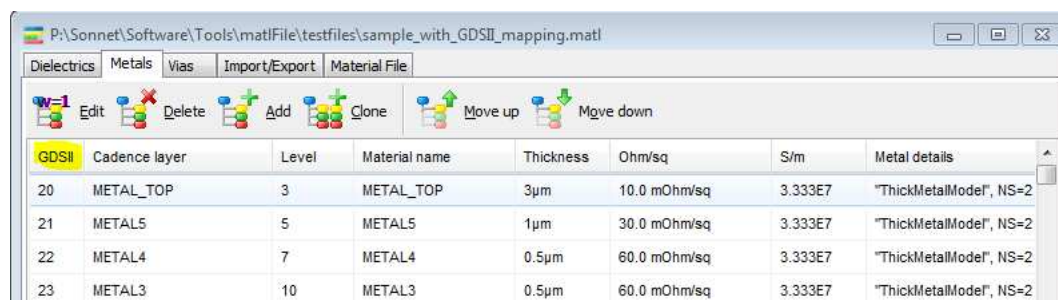
For the metal losses, you can specify conductivity σ in [S/m] or DC sheet resistance in [ohm/square]. The sheet resistance is calculated as $1/(\sigma * \text{thickness})$.

If you want to define a lossless metal, you can type "INF" for the conductivity, or set sheet resistance to zero. For lossless metal, the thickness may be defined as 0 μm . For lossy metal, you must assign a valid thickness value.

The Sonnet metal model - normal (thin) metal or thick metal model - can be set with the drop down list at the bottom of the dialog. If the *.matl file was imported, it might also contain some other, unusual metal definitions, which are then shown in the drop down list.

The fill type is set in the bottom drop down list. Typically, this is set to default, so that the actual mesh type (staircase or conformal) for that layer is determined by the setting in the Cadence/ADS interface. If the fill type is fixed to "Staircase" or "Conformal", instead of "Default", then this value will always be used for this metal/layer, regardless of the setting in the Cadence/ADS interface.

For use with GDSII and DXF, you can also set GDSII and/or DXF layer names. Just change the layer name drop down list to "GDSII layer" or "DXF layer" and type in the value. If at least one DXF or GDSII layer is defined, the corresponding column will also be shown in the metal table.



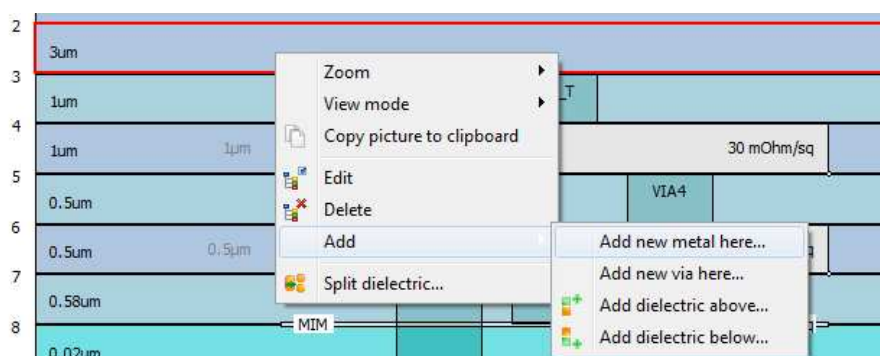
GDSII	Cadence layer	Level	Material name	Thickness	Ohm/sq	S/m	Metal details
20	METAL_TOP	3	METAL_TOP	3 μm	10.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2
21	METAL5	5	METAL5	1 μm	30.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2
22	METAL4	7	METAL4	0.5 μm	60.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2
23	METAL3	10	METAL3	0.5 μm	60.0 mOhm/sq	3.333E7	"ThickMetalModel", NS=2

Add new metal

In the metal tab of the editor window, you can use "Add" to add a new metal. By default, it is appended at the end of the metal list. You can use the "Move up" or "Move down" icons to move the metal in the list. This has no effect on the physical position in the stack-up. To change the physical position in the stack-up, edit the metal and assign a different position.

Add new metal here

If you have selected a dielectric in the preview window, you can use the right mouse button menu to bring up the "Add new metal here" command. This adds a new metal, and already sets the metal position to that dielectric layer.



Clone metal

The clone metal command creates a copy of the selected metal, with the same thickness and conductivity and mesh properties. You only need to set Cadence/ADS layer and the position in the stack-up.

This command can be useful if you have imported a *.son file, where one metal definition is shared between multiple positions in the stack-up. In the *.matl file format, each metal can only have one unique position in the stack-up. Thus, you might need to clone a metal definition before you can use it in multiple positions.

Metal display in the preview window

In the preview window, metal is shown with the corresponding Cadence/ADS layer name, and the loss specification. The loss specification can be [S/m] or [mOhm/square], depending on your settings in File > Preferences > Display settings.

0.4µm	METAL3	80 mOhm/sq
0.6µm	VIA2	
0.4µm	METAL2	80 mOhm/sq

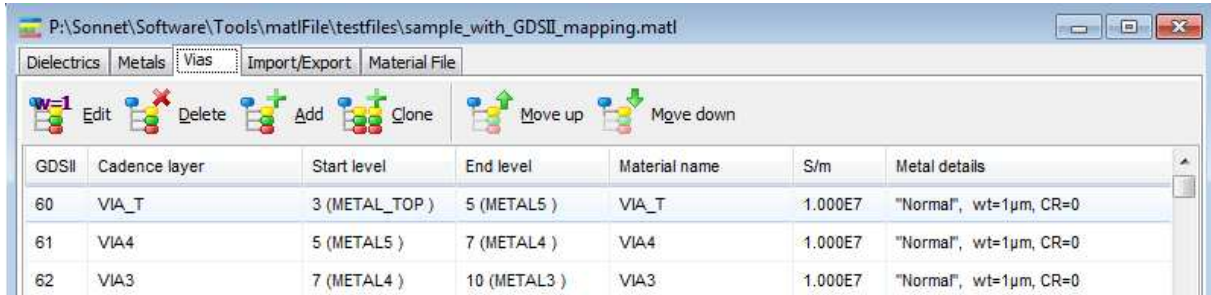
If a thick metal partially penetrates into the dielectric, the thickness of the metal and the remaining dielectric thickness above are shown, if the zoom level permits.

If the metal name is shown with yellow highlighting, this means that the Cadence/ADS layer name was not assigned. In this case, the material name will be shown instead of the layer name, with yellow background color. To create a valid *.matl file, you need to assign the Cadence/ADS layer name.

3µm	METAL_TOP	10 mOhm/sq	SiO2_MT
	VIA_T		SiO2
1µm	METAL5	30 mOhm/sq	SiO2_M5
	VIA4		SiO2

7. Vias

The vias tab of the editor window shows a list of all vias and their properties. If at least one DXF or GDSII layer is defined, for use with these file formats, then the corresponding column will also be shown in the via table.



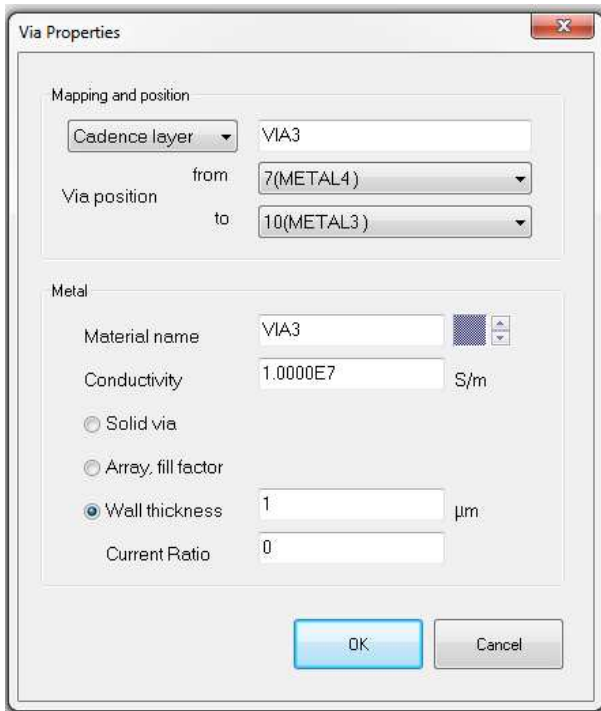
GDSII	Cadence layer	Start level	End level	Material name	S/m	Metal details
60	VIA_T	3 (METAL_TOP)	5 (METAL5)	VIA_T	1.000E7	"Normal", wt=1µm, CR=0
61	VIA4	5 (METAL5)	7 (METAL4)	VIA4	1.000E7	"Normal", wt=1µm, CR=0
62	VIA3	7 (METAL4)	10 (METAL3)	VIA3	1.000E7	"Normal", wt=1µm, CR=0

For vias, the list order does not have any effect on the output files. If you prefer to change the list order, you can use the "Move up" or "Move down" icons.

Edit via

To edit a via, double click on an entry in the via table, or double click on a via in the preview window. This will bring up the "Edit" dialog.

In the "Mapping and position" section, you can set the Cadence/ADS layer name for this metal, and the from-to position in the stack-up. If these two settings are not defined, the definition is stored in the *.matl file as a "MATERIAL" entry instead of "METAL" entry, and can be mapped later in the Cadence/ADS interfaces.



Via Properties

Mapping and position

Cadence layer: VIA3

Via position: from 7(METAL4) to 10(METAL3)

Metal

Material name: VIA3

Conductivity: 1.0000E7 S/m

☐ Solid via

☐ Array, fill factor

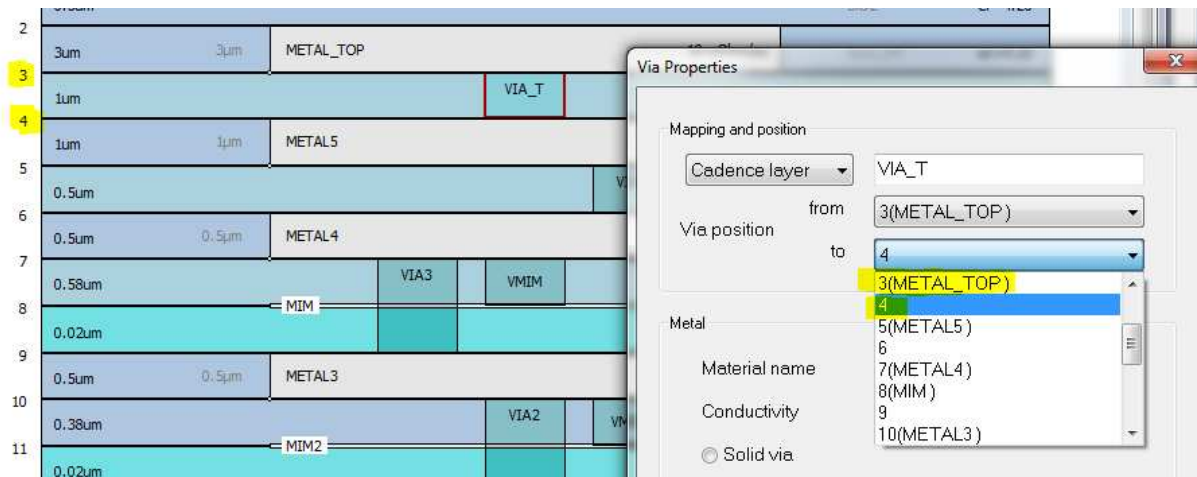
☒ Wall thickness: 1 µm

Current Ratio: 0

OK Cancel

If you want to create output files for Sonnet version 12, your vias must be defined with wall thickness. Solid and array vias are only supported for Sonnet 13 or later.

To simplify the from-to layer choice, the drop down list will display the dielectric levels along with the name of the metal that is placed on this level. However, for thick metal that fills a complete dielectric, the via can start at the top of the thick metal, which is actually one level above the base of the thick metal.



Note: If a via is defined to go down to the bottom of a thick metal, like levels 3-5 in the example above, the part of the via that is inside the thick metal will not be shown in the stack-up preview. This is to ensure a clean view.

Add new via

In the via tab of the editor window, you can use "Add" to add a new via. By default, it is appended at the end of the via list. You can use the "Move up" or "Move down" icons to move the via in the list. This has no effect on the physical position in the stack-up. To change the physical position in the stack-up, edit the via and assign a different position.

Add new via here

If you have selected a dielectric in the preview window, you can use the right mouse button menu to bring up the "Add new via here" command. This adds a new via, and already sets the via from-to position to that dielectric layer.

